

## Bring Out the GIMP Review



### **Sentenced to Corporal Punishment** by Mood Pictures Review

Three women are arrested, jailed and then sentenced to corporal punishment.

The first punishment begins. The girl is has a nice body, but a strange face and is rather quiet, even after most of her strokes are up. She stays almost completely still for most of her punishment and her body really only starts to jerk about towards the latter part of her punishment.



Gigi's punishment is up next; her performance is what saves the film from being completely mediocre. She was breathing heavily and twitching frequently, her body moving every which way as the lashes continued to rain down upon her.





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The final punishment starts off in a different position, the victim tied belly-down onto a metal frame She is louder than Gigi.



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Finally, we get someone who actually knows how to behave under the whip, a real screamer, and crier this one was.



After the punishments are over, there is an overly-long medical aftercare scene, which is self-explanatory. Frankly, this scene, given its unnecessary length, was clearly nothing more than filler to bulk up the film's rather short running time. Not worth watching at all unless you like to observe the whip's devastation of the human body.





The first and second punishments were relatively solid AoH scenes, neither particularly remarkable nor totally forgettable, yet scene three is where the action began to heat up. Not with the severity of the lashes, but rather the intensity of the victim's reactions...finally!

There are quite a few factors that led to this film receiving a lower grade, the previously-mentioned "softness" of the punishments being chief among them. Second, Annette's uniform was most certainly not "executioner-esque" and was frankly laughable-looking, which made the third punishment appear rather buffoonish. Third, the presence of tattoos on the victim's bodies is always an annoyance as they were not concealed. Fourth, the whip used in the film seemed to be one of the softer ones, the marks it left were half as severe as those used in later films. Either that or the executioners didn't know how to hit hard properly. This film had a very low-budget feel as if no one really cared about putting real effort into it.

Overall, I would call this a rather standard, average sort of punishment film, neither very exciting nor incredibly dull. The plot is basic, and not linear, yet simple to understand if you watch all the scenes, it has no frills so don't expect much excitement there.

Definitely towards the bottom of the pile as far as quality goes here, not Pedro's worst, but quite far from his best. If you like prison-themed corporal punishment, you're better off buying ***Prison Punishment Show*** or ***The Experiment***.