

# The whipping of Lyen Parker in Martial Law 3

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**Fakdanie**

Sun Aug 14, 2022 6:38 pm

## The whipping of Lyen Parker in Martial Law 3 / 1

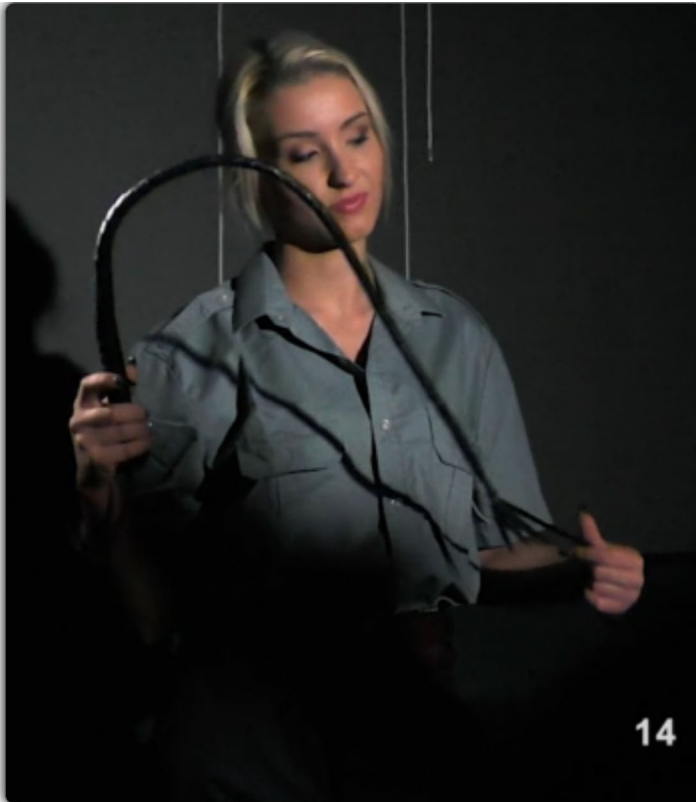
A tribute to a very strong woman capable of enduring very, very harsh punishments. In my opinion she is the player who has undergone the most brutal treatments among the new generation models of EP and MP and it seems (source PEDRO Dec 2021) "she wants to go back to suffering more". We hope.

Lyen first appears in *Martial Law 3*. ML3 movie is a fundamental milestone of the EP and MP production as well as for the debut of Lyen, for the first time of Ariel and also for the first time the film effect "Caravaggio" (deep dark and bright light on models only) is experimented.

I will skip the plot of this movie because it has been described other times in the forum (see Troicha's very nice review), I will only illustrate the main episode: Lyen's sentence of one hundred lashes on the back performed in two phases. Actually there are one hundred and fifty, but (unfortunately) the third phase will be performed in another movie (ML4).

The executor is a silent Ariel who will not say a single word during the scourging. She carries out the sentence with surgical coldness, without letting any emotion, if not the effort she puts into each single blow. In this film, she "invents" the whirling whip (Ariel copyright) which increases its speed and therefore the force of impact on the poor victim's body.





ML3 is also a transitional film between the "old" management and the "new" and, as you will notice from the results on Lyen's body, a very long and heavy whip will be used with a knotted tail, a tool which is more part of the "old" way of performing a punishment, that was without sparing brutality. After ML3, in fact, I don't remember such swollen and purplish-red wounds on the victims as in this movie. Below as Lyen is ripped at the end of the movie.



## Fakdanie

📅 Sun Aug 14, 2022 6:55 pm

### The whipping of Lyen Parker in Martial Law 3 / 2

After the sentence is issued by a militar jury, Lyen is tied with her arms raised in a "Y" shape and gagged with a stick between her teeth that is tightly fixed around the neck. The stick does not prevent her from screaming, certainly with less force than if she had a free mouth. On the other hand, the intrusion of the wooden gag

highlights the beautiful mouth and will induce abundant salivation that pours onto the chest.



Lyen's tying up is performed live by Ariel with beautiful details of the ropes tightly surrounding Lyen's forearms and of the hooks used to hang her arms.



The torture begins: for the first five, six blows Lyen stares straight ahead and endures without a moan then begins to raise her chin in reaction to the mounting pain. Around the tenth lash she begins to shed tears and saliva overflows from the lips. Up to the fifteenth lash she emits only groans, also aided by the gag clenched between his teeth. On the twentieth stroke Lyen sprints forward and raises her head to the sky invoking in her heart to resist. The head goes up and down trying to soothe the pain.





## Fakdanie

📅 Sun Aug 14, 2022 7:08 pm

### The whipping of Lyen Parker in Martial Law 3 / 3

Ariel increases the power of the blows, on the twenty-fifth Lyen's head snaps up. Beautiful and erotic close-up of the flickering of the muscles of the shoulder before, during and after the stroke.



Breathing becomes heavy, the stick between her teeth is really an additional torture by preventing her from getting enough air to scream.

Listen to the guttural cry and the sucking of air she is forced to give at the whip number twenty-eight.



Large red sores are slowly forming on the ribs.



## Fakdanie

Mon Aug 15, 2022 1:09 pm

Re: The whipping of Lyen Parker in Martial Law 3 / 4

Sometimes Lyen's face looks over her right shoulder as if asking for some mercy from her executioner.



An even more violent blow responds to this silent request.



## Fakdanie

Mon Aug 15, 2022 1:21 pm

### The whipping of Lyen Parker in Martial Law 3 / 5

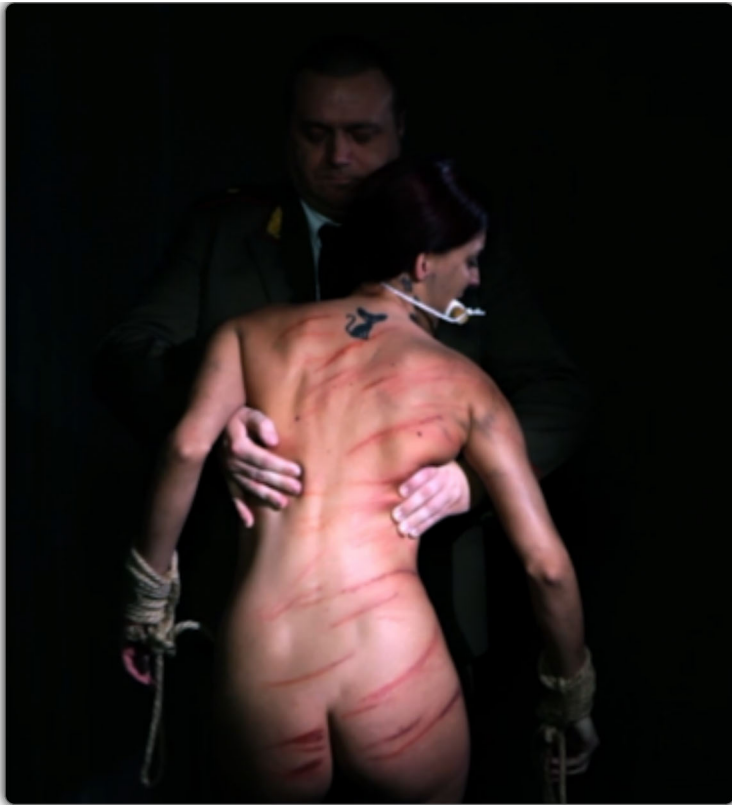
After the thirtieth blow Lyen always screams and moans between lashes, the pain is no longer controllable. Long crossed red lines are drawn on the back. Although they are evenly distributed from the buttocks to the neck, Ariel seems prefer to hit the central part of the right side. The pain in that battered area must be terrible for Lyen.



The violent fiftieth blow ends with a scream that opens her mouth wide, while her head jerks back and her face is streaked with tears. Sublime and beautiful.



The deposition of Lyen's tortured body is another fantastic scene, the humiliation and pain are expressed by the signs of the lashes, the tears and the trembling movements of the hands and arms. A scene of explosive erotic power.



## Fakdanie

Mon Aug 15, 2022 1:36 pm



The second part of the torture begins. Lyen is prepared and gagged again. Before starting the camera lingers for a long time on the marks of the previous lashes, really impressive swollen and purplish, the skin has been evidently ripped off.

Getting another fifty lashes on that ravaged back is terrible.





The new agony begins on the sixth blow, Ariel is relentless with the spinning blows and Lyen can't help but scream and cry. Many close-ups of the back are really terrible, you can see the swollen marks and torn skin.



### Fakdanie

📅 Mon Aug 15, 2022 6:18 pm

We can also see tears trickling down her beautiful face, sweat on her forehead and armpits,



saliva still dripping from her lips



and mucus from her nose.



The last five lashes take Lyen's breath away and even those who watch the torture of this beautiful woman.



## Fakdanie

Mon Aug 15, 2022 6:25 pm

Too bad that they untie her immediately after the hundredth blow, it would have been pleasant to see her still breathing heavily and the movement of her ribs and arms distorted by pain. She is gently deposited on the ground where she for a few minutes shows her wounds and her moans to the viewer.



What I liked: the tight editing, the close-ups of the suffering face and the suffering body, the positioning and deposition of the victim. Her body is "dirty" and "raw". Natural. The editing is perfect, you seem to be there. You may feel the scent of the sweating body of Lyen.

What I disliked: nothing, except the illegible shadows (it was the first time) and some shots of Lyen that went out of picture.

PS

Sorry for the many posts but I could attach just three pictures at time. I don't know how to increase this limit.

Clicking on the pictures you can see better the details.

You may buy it at <http://mood-pictures.com/movie.php?id=529&hd=on>