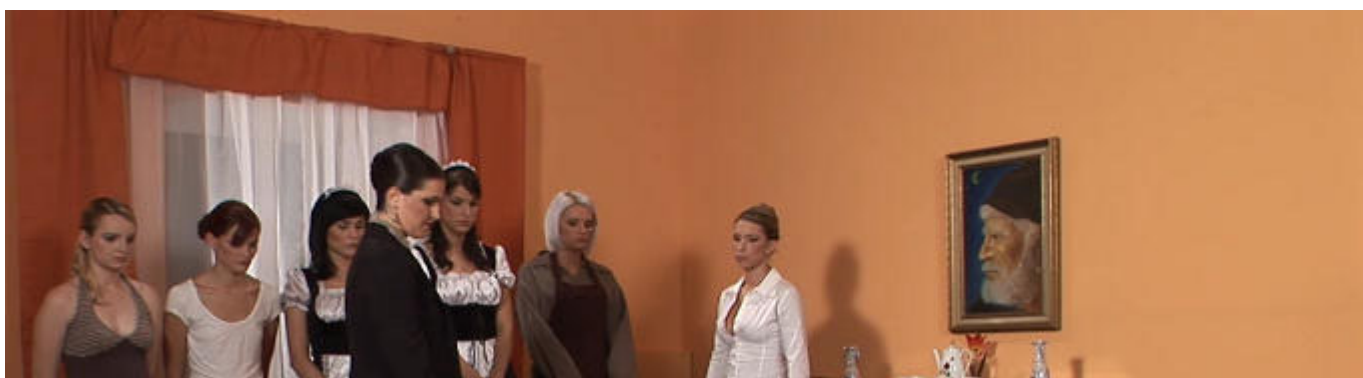


Bring Out the GIMP Review

It's not easy running a large manor. For one thing, you have to hire servants to maintain it, and good help is hard to find. Fortunately, the mistress of the manor in Mood Pictures' **Unquestioning Obedience** has a solution. First, she pays her staff well, and second, she's not afraid to use corporal punishment to keep them in line. And, like all efficient operations, she has a Human Resources manager (Jessica Lee, seen here conducting a job interview) to handle all of her labor issues for her.



Two new applicants are brought in to meet their new mistress and the rest of the staff. The mistress gives them a cursory review and hires them on the spot, then informs them of the house rules. One key rule to always remember: the two stable girls (with crops) can punish the rest of the staff at their discretion, for any infraction. The staff must also obey the orders of the mistress' husband (he comes along later). To show the two new girls what "unquestioning obedience" means, one of the stable girls, Edith, is ordered to demonstrate the proper punishment position. She is then whipped as an example for the others.





Next the girls are shown to their quarters by the two stable girls and forced to strip. The head stable girl accuses the four servants of deliberately conspiring to put Edith, the stable girl that had been whipped, in such a humiliating position. To atone for their transgressions, the four servants are forced to bend over their beds, where they are whipped for their insolence.

One servant – a house maid – gets more punishment than the others.



Ok, now I have to admit that, of the four servants, only two really make me go "Oh, mama". One of them is the young teen (Judith Gretto) that gets examined at the beginning of the film, and the other one is this woman (Alisson Sew), who quite possibly has the most voluptuous body in the Mood Productions stable. She's the total package; full breasts, narrow waist, and full hips and ass. Classic proportions. Topping it off is a very beautiful face and two beautiful blue eyes. It really doesn't get any better than that. Really. Fortunately, she gets plenty of screen time. Or rather, "scream time". Because no sooner have we been introduced to her than she's tied over the end of her bed and whipped, for no particular reason other than she's totally hot. Do you really need a better reason than that?

Actually, you do.

As it turns out, the stable girls were targeting her specifically, because they felt she was the most likely threat to replace them in their mistress' hierarchy. So, she gets caned to keep her in line.



Those marks are real. And this is early on. There's thirty more after this one.

After the stable girls have exacted their revenge, the scene changes to the stable, where the two blondes in the brown aprons are busy shuffling straw. During their work, the new girl asks the taller one about the husband. Some disparaging remarks are made and the husband charges in and accuses the two girls of besmirching his good name. So, he orders them to strip, and then he has them bend over against the wall for some correction, Mood Pictures style.

I think their expressions pretty much sum up how things work at the manor.



Lots of screaming. Lots of trembling. Lots of fear. And definitely lots of pain. This will test your constitution. I really thought I was going to see one of them lose her bladder from the trauma. It's pretty intense stuff.

After this, the new girl (Gretto) comes to the mistress and confesses that she accidentally broke a plate, hoping, perhaps, for some leniency in her punishment. Well, surprisingly, she gets it. The mistress orders her to receive one cane stroke. But, before she can receive it, there's a knock at the door. It's Allison Sew – the voluptuous one – come to discuss things with the mistress. She's told that the mistress was thinking of promoting her (apparently the stable girls' fears are correct) and as part of her promotion, the mistress wants to see her strike a lower servant. So, she gives the new girl a whack. The mistress isn't pleased and thinks she needs to strike harder. That's when the shit hits the fan. The mistress notices that the house maid is marked with cane strokes and asks her where they came from and why.



Now folks, I want to take a second here to point something out. Take a good look at the maid. Doesn't she look [a little familiar](#)?

Not that I fantasized about Lynda Carter in my teen years or anything.

Moving on.

The mistress calls for Edith to come in and answer to the charges. Well, the mistress doesn't like what she hears and poor Edith not only gets reduced in rank, she has to be punished for her treachery. And her old friend is the one that gets to do her up.





Edith is bent over the "punishment frame" – a wooden bar used for the most severe of whippings – and subjected to some pretty strong stuff. Things get a bit bloody at the manor from time to time. But, I suppose if you truly love your job, that's all that really matters.



Life continues at the manor without incident for a while after that, until just before the servants' contracts are about to expire. The head stable girl decides to confront the servants in their quarters and get some answers. Gretto and the other maid decide they want to leave. Well, you don't just walk out of the manor. You get beat out. As in whipped. So, Gretto is bent over the punishment stand, where she receives her lashes. I have to admit, she bears up well to the pain.

After the two maids are excused from their service, the movie ends with the HR manager interviewing a new girl to fill the vacancies. Nothing happens at the interview, other than to

suggest that life goes on as always on Mistress Angie Vicious' estate.

Overall, I thought the movie was fair on plot. You really aren't going to be on the edge of your seat with this, but there's enough there to keep you engaged with what's going on. Wonder Woman, I mean Alisson Sew, is enjoyable to watch, and Judith Gretto and "Miss Prince" (who played Edith) look good naked. I particularly am impressed with Miss Prince, who can play both the domineering guard and the helpless victim with equal talent. And did I mention that she looks good naked? Well, she does. The other girls in the film are attractive enough and the whippings will certainly get your attention.

As far as perilous situations go, there aren't any. There really is no chance for a girl to escape her torture. All she can do is suffer through it to the end, which is what they do. If you're into whipping and caning, this is good stuff. You'll certainly enjoy it that way, particularly as a package deal with ***The Milgram Experiment***, which has a much stronger Girl In Merciless Peril flavor to it than this film. Buy both, save yourself some money, and you're bound to enjoy at least one of them.

Overall, I give the casting an "A" since all of the girls are attractive and take their beatings like troopers. The camerawork and editing get an "A" as well. The plot is only average at best, so call it a "C". Runtime is about an hour, which is good, and there are enough scene changes to keep things from getting boring. Balance it all out and you get a **B+**, so that's what I'm going with.