

Bring Out the GIMP Review



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Stockholm Syndrome by Mood Pictures Review

The plot of this film is tricky to follow, something about how this girl has to rescue Suzie Muller who then shows some loyalty to her captors instead. Suzie apparently refuses rescue and decides to join in on torturing her rescuers.

The first punishment scene here was quite entertaining. This model was defiant and feisty, also she begged and pleaded for mercy and had a great ass that jiggled nicely under the lash. Certainly, not the most intense or brutal whipping MOOD has ever made, but her reactions to the pain make this scene alone worth the money. Suzie along with Lomp and another lady takes turns in whipping the captive. The whole point of this whipping has something to do with proving Suzie's loyalty to Lomp. The victim was only bound by her hands and feet, literally, she flailed about almost the entire time.



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Eventually Suzie breaks down and begs for the whipping of her friend to stop; she has failed!



For her next loyalty test, Suzie must electrocute a friend to death. Yet again, she fails.



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She is given one final chance to prove that she is truly Lomp's creature, she has to cane the girl sent to rescue her. This scene was truly terrific; the victim was soon howling and shrieking under the cane! Lomp began the scene, but Suzie had to do most of the caning. Towards the end of her punishment, over 60 strokes, her eyes bulge outwards in horror like a fish that's being sucked in a sharks maw. Towards the end, the dear girl was beginning to panic and gasp for air.



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The third and final punishment was of Suzie herself; she takes a hard caning and a flogging from a particularly brutal sing-tailed whip, all of it on her bottom. Though overall, her reactions were the least intense of the three victims.



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Mood Pictures has made far better and far worse than this film. The plot was disinteresting and uninspiring and none of the punishments were especially brutal. This film falls solely in the middle of the pack.

Perhaps the most annoying feature about this film was that there were zero front shots of the victims. In each of the three punishments, all of the camera angles are shot from directly behind or rather from the left-or-right-side-rear of the victim. Although the girl's faces were visible from the side angle enough times to get a sense of their suffering, full-frontal shots of their faces and bodies are simply superior.

The film also has to be marked off a bit for the rather...dull plot-line as it made little sense and was not interesting enough to even try to understand (something about rescuing and then tormenting Suzie Muller???). That being said, the three punishments were solid enough and the first whipping was terrific. Also, like most of the older Mood films, the budget was clearly threadbare and this showed, the scenery was very basic and cheap-looking.

Not a great film or even very good, still, a cut above most other old Mood films. The canings and whippings dealt out were not the harshest, yet the three victims were quite attractive; made even more so by the intensity of their reactions to their torment.